

CANADIAN

ART

LIBRARIES

newsletter

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CANADIAN ART LIBRARIES (CARLIS NEWSLETTER)

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EDITORIAL

Two trips and two meetings have occupied a good deal of my time since my last issue of the Newsletter. I spent almost the entire month of July on a most enjoyable trip to China. We visited the major cities, including Beijing, and also travelled on the Yangtze River for four days. The only large museum that we visited very briefly was the Shanghai Museum which has a very fine collection but we had little time to enjoy it.

August saw me attending the Art Libraries Pre-conference of IFLA in Barcelona and also journeying to Geneva and Britain for short visits with friends and relatives.

The second meeting was the Northwest Chapter of ARLIS/NA which was in Vancouver. September 17th and 18th. This was declared a success by the organizers with 25 attendees.

I again wish to thank those who have sent me information to include in the Newsletter. I do hope to have the final issue of volume 17 ready before Christmas despite the fact that this one is so late. The deadline for material is Friday, December 10th. Many thanks once more for your support.

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IFLA SECTION OF ART LIBRARIES

Barcelona, August 18-21, 1993

Close to 200 Fine Arts librarians from a number of countries met for the IFLA Section of Art Libraries in Barcelona, Spain. Three of us were Canadian: Murray Waddington, Mary Williamson and myself. The entire conference went very smoothly due to the work of the large organizing committee.

Registration, August 18th, was at the Biblioteca General d'Historia de l'Art del Museu Nacional d'Art de Catalunya. We discovered that the official languages were Catalanian and English which has required translation of the older catalogue records from the original Spanish to Catalanian.

The official opening and reception were held at the Museu Nacional where the Director General spoke. He then led us to the proposed site of the library. The building is presently undergoing extensive renovation which has meant much of the collection is closed. The location on a hill overlooking the central city is very spectacular. It is to this building that the library will be moving when the renovating is completed. The reception was sponsored by Puvill Libros S.A.

We met at the Catalanian College of Architecture on the 19th and 20th where we heard 25 papers. There were also 6 which were not read but which were given to us in our packages. Our registration packages contained copies of the papers both in the original language and translations, where necessary, into English. During the sessions themselves, we had simultaneous translation.

Five of the morning papers on the 19th were based on the topic: Art, Architecture, and Design Libraries: Current Trends. Two other papers followed on Image Processing of Iconographic Material in Art Documentation. The 7 papers were all read before lunch. We did have a coffee break!

After a very substantial lunch, which was served to 3 groups at 3 different restaurants close by, 5 more papers were heard on the Iconographic topic with the session ending with 2 papers addressing the third major subject, Documentation of Architecture and Design: Libraries and Archives. This made a total of 14 papers in the one day. We ended the day by visiting several libraries and sites such as the Gaudi buildings, the Anton Tapies foundation and a walking tour of the Gothic quarter. We had chosen our trips when we registered.

The second day began with 3 papers to complete the Documentation topic

of the previous day. This was followed by 4 papers on the Documentation of Spanish Art and Architectural Heritage. Three Papers for this subject were not read. Lunch arrangements were similar to those of the first day. The afternoon sessions were devoted to 4 papers on Spanish Art Libraries and Special Collections. A further four papers were available on this topic which were not read.

K.G. Saur gave a presentation on CD-ROM of the International Artist Encyclopedia at the end of the afternoon of the second day. During the two days there were a number of publishers' book displays. The final highlight of the working conference was the visit to the Joan Miro Foundation and Library. The Miro 100 Year Retrospective was excellent as was the reception. The Director General of Cultural Heritage of the Government of Catalonia gave the closing address at the Foundation.

The last day of the pre-conference was tour day. We selected from three tours: Montserrat, Girona or Tarragona. I visited Montserrat which was most interesting. The geographical features of the area are quite unique and the visit to the monastery and museums were enjoyable. Favourable reports were received about the other tours as well.

The only session of the General IFLA Conference that I attended was the first meeting of the Standing Committee of the Art Libraries. This was held on August 22nd at the Conference Centre. Murray Waddington is now a member of the Standing Committee. There are always two such meetings but the second was on August 26th and by that time I was in Geneva.

Mary Williamson arranged a very successful panel on Education for Art Librarianship as part of the general IFLA conference. Mary moderated the session which had panelists from several countries who outlined training for Art Librarianship in their respective countries.

As could be expected, the weather was very hot in Barcelona during the pre-conference but our meetings were in air conditioned rooms. A number of the Fine Arts librarians stayed at a small hotel which was also air conditioned.

If anyone wishes to have papers for any of the topics I have mentioned, I can supply them, since I have a complete set. I can also send a list from which to select those which you might find of interest.

PEOPLE NEWS

John Abeling, sculptor from Campbell River, B.C. has produced 18 sculptures in wood for the visually impaired.

The Vancouver architectural firm of Blewett, Dodd, Ching Lee Ltd. now have offices in Hong Kong with major contracts in China.

Robin Collyer, sculptor, was the Canadian representative at the Venice Biennale which closed October 10th. He had five works and a 48 page book of photographs.

Jack Diamond, Toronto architect, designed a new city hall for Jerusalem which was dedicated on June 28th. 1993.

Michael C. Fortune, Toronto furniture designer, has been given the \$20,000 Saidye Bronfman Award for Crafts.

VERA FRENKEL has been awarded the 1993 Gershon Iskowitz Prize of \$25,000.

Will Gorlitz and John Hartman are the artists in residence at the McMichael studio in September and October, 1993.

Hal Ingberg, Montréal architect, has been awarded the Canada Council Prix de Rome plus \$20,000 which goes with it.

Raold Nasgaard, former chief curator of the Art Gallery of Ontario was fired in early August from his Research position with the Gallery.

Zoya Niedermann, Montréal sculptor, has won an award in the Japanese competition Pujisankei Biennale. Of 1,109 entrants, Niedermann was the only Canadian.

Andrea Retfalvi, Fine Arts Librarian, University of Toronto, has received the 1993 ARLIS/NA Research Grant. Andrea is producing a text and illustration index to four 19th century Canadian periodicals.

Ann Rosenberg, former art critic for the Vancouver Sun, opened her own gallery June 24th in Gastown, Vancouver. Foto Base Gallery is devoted exclusively to photography and other art based on photo reproduction processes.

Canadian sculptor Lea Vivot is donating a bronze sculpture The Secret Bench of Knowledge to be sited in front of the National Library of Canada. An earlier version of the work was sited there in 1989.

Murray Waddington is the moderator of the Museum Library Division of ARLIS/NA.

Young Vancouver artist Andrew Wong recently received the 1993 YTV achievement award for the Visual Arts.

NECROLOGY

BLACK, Henry Kenneth, 1912-July 4, 1993, architect. At one time associated with John B. Parkin, Toronto, he later established a firm in Regina.

BRIGGS, Norma, died June 19, 1993 in Mississauga. Briggs was a life member of the Art Students League.

CAMPBELL, James, 1906-September 20, 1993, died in Toronto. After his retirement from the University of Toronto he took up sculpture.

DAMM, John Oliver, 1908-August 15, 1993. A graduate of the Royal College of Art, London, died in Toronto.

ELION, Jennifer Joy, 1927-June 21, 1993 died in Toronto. Elion was a ceramic artist.

GIBSON, Goodwin "Goody", died in Toronto August 17, 1993. An artist who lived for some time in San Miguel de Allende, Mexico.

GRANT, Jean (née Blondin), 1904-October 10, 1993, died in Toronto.

Grant did not begin painting until the age of age 82.

HANSON, Gary, 1938-October 7, 1993, architect, died in Vancouver.

HOUDE, François died in Québec City August 19, 1993. Known worldwide for his artistic glasswork.

KORDA, Benjamin Victor, 1919-June 14, 1993 died in Ottawa. Korda was known for his scientific photography.

LIM, Sing died in Vancouver September 22, 1993. Lim was an author as well as an artist.

MCCULLOUGH, Norah, 1903-August 9, 1993 died at Guelph. McCullough was an assistant to Arthur Lismer in the late 30's. She was also a liaison for the National Gallery of Canada in several areas of the country.

MARTIN, Jean died October 11, 1993 at Vancouver. Jean was librarian at the Vancouver Art Gallery for many years before her retirement.

MILLARD, David Allan, 1957-September 27, 1993, died in Toronto. Millard was a painter, author and musician.

SCOTT, Jay, 1949-July 30, 1993, died in Toronto. Scott was a film and art critic.

SKETCH, Ralph M., 1910-September 29, 1993, sculptor, died in a house fire on North Pender Island, B.C.

SMYTHE, Edith Llewellyn (née Chambers), 1892-September 22, 1993, artist, died in Toronto.

WALLACE, Donald Cameron, 1921-October 9, 1993, died in Ridgeway, Ontario. Wallace had been a design teacher at the Ontario College of Art.

ARLIS/NA NORTHWEST CHAPTER MEETING

September 17-18, 1993

Twenty-five Fine Arts librarians and associates attended the fall meeting of the chapter. The session, Friday afternoon, September 17th was held in the board room of the Vancouver Art Gallery. Jill Patrick, Canadian Representative for ARLIS/NA and Clayton Kirking, Representative for the Northwest chapter were both present. A brief business meeting was held at which time an amendment to the ARLIS/Northwest Chapter Bylaws was passed which added British Columbia and Alberta as members to the region.

A panel then presented various aspects of Art Book Publishing in Canada. Melva Dwyer read a paper on Art Book Publishing in Canada which had been presented at the conference of European Art Librarians, Oxford, April 1992. Evelyn McMann spoke as an indexer. Evelyn has prepared several indexes for Canadian art reference books. Ian Thom, curator at the Vancouver Art Gallery, told about the problems associated with publishing exhibition catalogues and Pnina Granirer, artist, described difficulties encountered in finding a publisher for an artist's book.

The second session presented plans for two new Fine Arts libraries being built in Vancouver. Sheila Flaherty and John Cull described the plans for a 100 seat Fine Arts and Music Division on the 6th floor of the new Vancouver Public Library. Flexibility is important to permit changes in the future. Throughout the building the wiring for all equipment is being placed under a raised floor. Open access, wide shelves, large carrells and compact shelving all enter into the plans.

The presentation on the new library for the Emily Carr College of Art & Design was made by Donna Zwerciadlowski and Sheila Wallace. A library of approximately 10,000 square feet is planned in a building which will also have studio space and a parking garage. The audio/visual library will rejoin the print library which will result in service and staff improvements. In the new facility, the library will be very visible, since the entrance is on the ground floor.

After a dinner break, there was a tour of the Robert Davidson show.

The sessions on Saturday were held at the University of British Columbia Fine Arts Library. Digital Images from Saskia were

demonstrated followed by a presentation on Internet by Terry Horner. Lunch was at the Faculty Club followed by a tour of the Museum of Anthropology. Everyone agreed that it was a most successful meeting.

The chapter officers for 1993/94 are Cheryl Siegal, chair, and Donna Zwerciadlowski, secretary/treasurer. Next year's meeting is to be at Seattle approximately at the same time. The organizing committee are to be congratulated on developing a very worth while meeting.

PERIODICAL ARTICLES

ARCHITECTURE

FREEDMAN, Adele. "Sharon Temple a Vision of Symmetry and Faith." Globe & Mail June 12(1993):C4.

-----, -----, "Traditions Begin with Thoughts of Heritage." Globe & Mail August 21(1993):C2. (Vancouver buildings saved.

FULFORD, Robert. "Towering Ambitions, the Architecture of Modern Toronto." Americas 45:3(1993):30-39.

McPHEDRAN, Kerry. "Building Better Bigger Houses." Georgia Straight 27:1345(1993):7-8,11.

ROSE, David. "The Canadian Railway Hotel Revisited: The Chateau Style Hotels of Ross & MacParlane." SSAC Bulletin 18:2(1993):32-42.

SEYMOUR, Alan and Walter Peace. "St. Paul's Presbyterian Church, Hamilton, Ontario." SSAC Bulletin 18:2(1993):43-49.

ART AND DESIGN

ALEXANDER, John. "The Art of the Bentwood Box." Pacific Rim Magazine 4(1993):26-27.

BELL, Stewart. "A Tradition Renewed, a Personal Promise Fulfilled." Vancouver Sun September 18(1993):D11. (native artist Roy Henry Vickers presents a copper to the Bella Bella natives)

BELLUK, Lois. "Modern Fabrics Ancient Designs." Pacific Rim Magazine 4(1993):25.

- BERLO, Janet Catherine. "Dreaming of Double Woman: The Ambivalent Role of the Female Artist in North American Indian Myth." American Indian Quarterly 17:1(1993):31-43.
- CONLOGUE, Ray. "Where the Public Is 'Ready for Grey and Black'." Globe & Mail August 14(1993):C3. (industrial design in Montréal)
- DAFOE, Chris. "Cerebral Images Give Cortex New Context." Globe & Mail September 11(1993): C3. (Verlé Harrop, Nova Scotia artist)
- , -----, "Haida Artist Taps Healing Power of Art." Globe & Mail July 3(1993):D3. (Robert Davidson)
- DAMSELL, Keith. "The Art of Missing Treasure." Financial Post Magazine April(1993):32-36. (art theft)
- DEAN, Laurel. "Only in Canada, Sam Carter's West Coast Interpretation of the Canadian Arts and Crafts Movement." City & Country Home 12:4(1993):36-41.
- FREEDMAN, Adele. "William Morris's Medieval Vision." Globe & Mail June 26(1993):C3.
- GRANDE, John K. "Carol Beam: Dissolving Time." Canadian Forum June(1993):19-23.
- HLUCHY, Patricia. "On the Cutting Edge, Robert Davidson Leads a Haida Renaissance." Maclean's 106:31(1993):43-44.
- HULL, Jillian. "The Internal Existence of Nick Bantock. The Creator of Griffin & Sabine Occupies a Joyous Place on B.C.'s Bowen Island." Quill & Quire September (1993):60.
- JACKSON, Christopher. "Why spend \$1.8 million for a Work of Art?" Glenbow 13:3(1993):23,31.
- LAURENCE, Robin. "Art of the Healing Eagle ... Innovator Robert Davidson." Georgia Straight 27:1332(1993):7-10.
- McKAY, Helen and Anik Morrow. "Les Prairies: A Mural Painting by Alfred Pellán." CCI Newsletter 11(April, 1993):9.
- MASON, Roger Burford. "Painting, Trapping and Riding the Rods, Memories of Artists and the Artist's Life." Canadian Notes & Queries 47(1993:1):21-23. (artist Reg Milburn McLean)
- MAVOR, Gayle. "The Joy of Wax." Pacific Rim Magazine 4(1993):44-46.
- PALLESEN, P.J.M. "C.M. Russell's First Work of the Northwest Mounted Police." Scarlet & Gold 74(1993):90-91.

- POOLE, Nancy Geddes. "Art and Anarchy." Canadian Forum 819(1993):25-28.
- ROBERTSON, Valerie. "The Search for the Assiniboine Artist." Glenbow 13:3(1993): 10-12. (ledger drawings by Hongoeyesa)
- ROLFE, Christopher. "A British Artist and the Romance of Canada's Railways." British Journal of Canadian Studies 8:1(1993):42- 52. (Frank Brangwyn)
- SALLOUM, Sheryl. "John Vanderpant and the Cultural Life of Vancouver, 1920-1939." BC Studies 97(1993):38-50.
- TAYLOR, Kate. "In Search of Broader Horizons." Globe & Mail October 5(1993):A12. (Matthew Teitelbaum, chief curator AGO)
- , -----, "Portrait of a Mighty Talent as a Cubist - Surrealist Hybrid." Globe & Mail July 3(1993):C5. (Alfred Pellan)
- TODD, Douglas. "In the End, It's Just a Big Comic Joke." Vancouver Sun October 8(1993):D13. (Bill Reid's philosophy of life)
- TRACY, William A. "Collecting Contemporary Native Arts in the Boreal Forest of Western Canada." Arctic Anthropology 28:1(1991):101-09.
- VARTY, Alexander. "Shadows of Sunnybrook, Institutionalized Passions Animate Installation Art." Georgia Straight 27:1320(1993):29. (Persimmon Blackbridge)
- WATT, Virginia. "Imitation Native Art." Inuit Art Quarterly 8:1(1993):48-50.
- WHITE, Jane. "Patch Mad Quilt Crazy." Reader's Digest June(1993):85-90. (revival of quilting in Canada)
- WHITEFORD, Andrew Hunter. "Mystic and Decorative Art of the Anishinabe (Chippewa/Ojibwa)." Arctic Anthropology 28:1(1991):74-83.
- WIGSTON, Nancy. "The Art of Romance, in the Picture-Perfect World of Trisha Romance, Art Imitates Life." City & Country Home 12:2(1993):46-53.
- WILSON, Peter. "Flying Free." Vancouver Sun June 26(1993):C10-C11. (Robert Davidson)
- WOODCOCK, George. "The Ageless Alchemist." Western Living 23:2(1993):24,26,28,30. (Alistair Bell, printmaker)
- WOOLFORD, Daniel. "Dennis Tourbin: A Haunting Memory." Canadian Forum 817(1993):22-24. (death of Pierre Laporte inspired 20 years of artistic creation)

NEWS NOTES

The fall meeting of ARLIS/M/O/Q will be held November 22, 1993 at the Musée d'art contemporain de Montréal beginning at 8:30 AM. Anyone who is able to attend should notify: Cindy Campbell, Library, National Gallery of Canada, 380 Sussex Drive, P.O. Box 427, Stn.A, Ottawa K1N 9N4 before November 12th. Registration, including lunch is \$20.00.

Ballenford Architectural Books, Toronto, has been forced to declare bankruptcy. It was the first Canadian bookstore to concentrate entirely on architectural materials. Susan Ford, the owner, also displayed architectural drawings, sketches, prints and photographs on the walls. This was the 15th year since the founding.

Jo Beglo has been asked to prepare a 7,500 word bibliographic essay on Canadian Art and Architecture publications from the past year or two. Jo asks for contributions and/or suggestions from Canadian Art librarians. Jo's deadline is December 1, 1993. Contact her at: National Gallery Library, 380 Sussex Drive, P.O. Box 427, Stn.A, Ottawa K1N 9N4. Phone: (613)990-0594; Fax(613)990-9818.

The Beckett Gallery in Hamilton, which opened in 1966. closed in June, 1993. Thomas Beckett, the owner, will remain in the art business selling privately.

The CBC plans to commission a sculpture of Barbara Frum for the new atrium of the CBC Headquarters in Toronto.

The proposed Bill to merge the Canada Council with SSHRC was defeated by the Senate in June. The announcement met with approval from artists and academics.

The new Clay and Glass Gallery opened in Waterloo in mid-June. John and Patricia Patkau, Vancouver architects, designed the building.

The Library, OCA has completed its third oral history. The video tapes now available are Fred Hagan, Doris McCarthy and Bill Poole.

The French Embassy, Ottawa was open to the public, September 19th. The building is one of the best examples of Art Deco architecture in Canada

Glenbow Library and Archives is now open to the public Tuesday-Friday, 10am - 5pm and Saturday 1pm - 5pm.

The biennial conference of the International Council of Societies of Industrial Design will be held in Toronto in 1997. The 1995 conference is in Taipei.

Mohawk culture was highlighted for the first time at the Kahnawake Cultural Centre south of Montréal this summer.

The new Kitchener City Hall opened September 18, 1993. Kuwabara Payne McKenna, Toronto, were the architects.

A survey of Monuments in Montréal, Toronto and Vancouver has shown that very few women are represented. An October 9th article in the Globe and Mail reports on the survey.

The new Museum of the Americas, Dallas, Texas opened in late September. Four paintings by the Group of Seven, loaned for a year by the National Gallery, are being shown. Next year they plan on showing works by Emily Carr. The gallery plans on showing Mexican and Canadian art on a regular basis.

The National Gallery of Canada purchased 244 works of art during the past year for over \$3.4 million. They also received 70 gifts of art valued at just over \$755,000. The purchase of Mark Rothko's Work no.16 at \$1.5 million created considerable controversy.

The National Gallery has received the library of the former 49th Parallel Gallery, New York, by Order in Council in June. The collection will be housed as a special collection in the National Gallery Archives. The collection of the Library of the National Gallery was bar coded this summer. This complements the proposed automated circulation system.

The University of Calgary now has available to any library who requests it, a list of the artists on the microfiche of Canadian artists from the Metro Toronto Reference Library. Kathy Zimon requests one 3.5" double sided diskette (Sony MFD-2HD preferred), if the list is wanted.

SOME BOOKS OF INTEREST

BANTOCK, Nick. The Golden Mean. Vancouver: Raincoast, 1993. \$22.95.

(third of the trilogy)

BRANDES, Lawrence. A Library & Information Plan for the Visual Arts.

London: ARLIS/UK & Ireland, 1993. £20.00.

DICKSON, Lovat. The Museum Makers: The Story of the Royal Ontario Museum. Toronto: University of Toronto Press, 1993. \$14.95.

IMREDY, Elek. The Sculpture of Elek Imredy. Vancouver: Terry Noble, 1993. 80 p. ill. \$12.00. (802-1875 Robson St., Vancouver, V6G 1E5)

LITTLECHILD, George. This Land Is My Land. Emeryville, CA.: Children's Book Press, 1993. \$25.00. (Vancouver artist, a Plains Cree, has both illustrated and written this book)

MARTIN, Lee Ann. The Art of Alex Janvier: His First Thirty Years, 1960-1990. Thunder Bay, ON: Thunder Bay Art Gallery, 1993. \$32.00.

MUSEE D'ART CONTEMPORAIN DE MONTREAL. Françoise Sullivan Retrospective. 10 February-6 June, 1993. catalogue available.

VARLEY, Gillian, comp. Art & Design Documentation in the United Kingdom & Ireland, a Directory of Resources. London: ARLIS/UK & Ireland, 1993. £50, £45 to members.

MEETINGS TO NOTE

ARLIS/NA	Providence, Rhode Island	February 10-17, 1994
	Montréal, Québec	March 11-18, 1995
	Miami, Florida	1996
IFLA	Havana, Cuba	August 21-28, 1994
	Istanbul, Turkey	August 20-26, 1995
UAAC	Windsor, Ontario	November 4-8, 1993

